

## **Responses to REVELATION Live Events**

What we have witnessed in human responses to our live events,  
has touched us really:

„That was really a revelation.“

### **Response to Artmusic concerts**

„This reminds me of the time when musicians gave all their best and  
pulled all out of their instruments.“

### **Response to Artrock concerts/musical**

„I didn't know at all, that love has so many faces –  
great idea to turn it into a party.“

„How is it, when you see that people dance to your music?“

### **Response to REVELATION's Party**

„I myself have got already in the mood.“

„In what is current for today, you cannot imagine how versatile this instrument is.“

### **Response to drum performance**

„Wow, how interesting the stories of your songwriting! – A great inside event!“

### **Response to keyboard performance**

„What are you anyway? – Is there a name for it?“

### **Response to presentation**

„I've never heard of anyone making such statements about his own song lyrics and  
his music and has even written a book.“

### **Response to artistic lecture**

„The music teacher Martina Ertel was able to inspire about 100 children for music  
between 3 to 6 years old –

in the musical breaks you could have heard a pin drop.“

### **(Response to Children-Music-Fun in the kindergarten of Bad Honnef, Germany)**